

# Fairmilehead, Edinburgh, 15 August 2023

**3 GOOD HEARTED GLASGOW 8x32 J**

$T_R \curvearrowright$	$T_{L1\frac{1}{4}}$	$\overbrace{2\ 1\ 3}^{RA\ RA}$	$\overbrace{2\ 1\ 3}^{LA\ LA}$	$\leftrightarrow$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$
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Peter Knapman, 1988, Collins Pocket Reference 3C/4C longwise set.

**8 CAMPBELL'S FROLIC 8x32 J**

$\overbrace{1\ 2}^{S\ RA} \curvearrowright$	$\overbrace{1\ 3}^{S\ LA} \curvearrowright$	$S \curvearrowleft \curvearrowright$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$
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Rutherford, 1755, RSCDS Book 15.3 3C/4C longwise set.

**4 THE MINISTER ON THE LOCH 3x32 S**

$\begin{matrix} 1\ 2 \\ P \end{matrix} \rightarrow T_B \leftarrow T_B$	Double Figure of 8	$\overbrace{1-2} T_{R1\frac{1}{2}}$	$\overbrace{1-3} T_{L1\frac{1}{2}}$	$\overbrace{1-2} T_{L1\frac{1}{2}}$	$\overbrace{1-3} T_{R1\frac{1}{2}}$
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Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

**9 CITY OF BELFAST 3x32 S**

$\overbrace{1\ 2} \curvearrowright$	$\overbrace{1-2} T_{L1\frac{1}{4}}$	$\overbrace{2\ 1\ 3} X_R$	Espagnoles	$\overbrace{3\ 1} T_R T_L$
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Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6 3C/3C longwise set.

**5 THE RUTLAND REEL 8x40 R**

$S \curvearrowright$	$2\ 1x$	$2\ 1x\ 3$	$\overbrace{1-3} T_{R\frac{1}{2}}$	$3\ 1x$	$\begin{matrix} 1\ 3 \\ \textcircled{4} \end{matrix}$
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Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48.2 3C/4C longwise set.

**10 JOE MacDIARMID'S JIG 4x32 J**

$\overbrace{1\ 2\ 3\ 4} T_R$	$1\ 4$	$\overbrace{1\ 2\ 3} T_L$	$\overbrace{2\ 3\ 4} T_{R\frac{1}{4}}$	$\overbrace{1\ 2\ 3\ 4}$	$\overbrace{4\ 1}$	$\overbrace{2\ 3\ 4\ 1} \textcircled{8}$
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Joan Richards, 1980, RSCDS 5/1982 4C/4C longwise set.

**6 ST COLUMBA'S STRATHSPEY 5x32 S**

$\begin{matrix} 2\ 4 \\ RA \end{matrix}$	$\begin{matrix} 2\ 4 \\ \text{Corners} \\ \text{Pass} \\ \text{\& Turn} \end{matrix}$	$\overbrace{1\ 2\ 3} T_R$	$\overbrace{1\ 2\ 3} T_R$
$\overbrace{2-2\ 4-4}$	$\overbrace{2\ 3\ 4\ 5} S$	$\overbrace{1\ 2\ 3\ 4\ 5} T_R$	$\overbrace{1\ 2} T_R$

Sadie Gillan and Vicky Sproule, 1985 5C/5C longwise set.

**11 BRATACH BANA 8x32 R**

$T_R \curvearrowright$	$\overbrace{2\ 1\ 3} \curvearrowright$	$\overbrace{2\ 1\ 2}$	$\overbrace{3\ 1\ 2}$	$\overbrace{3\ 1\ 2}$	$\overbrace{3\ 1\ 2}$
$\overbrace{1\ 2\ 3} T_L$	$\overbrace{1\ 2\ 3} T_R$	$\overbrace{2\ 1\ 2} RL$	$\overbrace{3\ 1\ 2}$	$\overbrace{3\ 1\ 2}$	$\overbrace{3\ 1\ 2}$

John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**7 THE MONTGOMERIES' RANT 8x32 R**

$X_R \curvearrowright$	$X_L \curvearrowright$	$\overbrace{2\ 1\ 3}$	$\overbrace{2\ 1\ 3}$	$\overbrace{2\ 1\ 3} S$	$\overbrace{2\ 1\ 3} S$	$\overbrace{2\ 1\ 3} X_R$
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Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.