

# Summer Scottish Country Dancers - Edinburgh - 30 July 2024

**2 GOOD HEARTED GLASGOW 8x32 J**

$T_R \curvearrowright 1$	$T_{L1\frac{1}{4}}$	$\overbrace{2\ 1\ 1\ 3}$ RA RA	$\overbrace{2\ 1\ 1\ 3}$ LA LA	$\longleftrightarrow$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$
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Peter Knapman, 1988, Collins Pocket Reference 3C/4C longwise set.

**7 THE GENTLEMAN 8x32 S**

$\overbrace{\leftarrow 2}$	$\begin{matrix} 2 \\ \downarrow \\ 1 \\ \downarrow \\ 1 \\ \downarrow \\ 2 \end{matrix}$	$\overbrace{1\ 2}$	$\begin{matrix} 2 \\ \downarrow \\ 1 \\ \downarrow \\ 1 \\ \downarrow \\ 2 \end{matrix}$	$1x$	$\begin{matrix} 3 \\ \downarrow \\ 1 \\ \downarrow \\ 1 \\ \downarrow \\ 3 \end{matrix}$	$\overbrace{1\ 3}$ $S \uparrow S$
$\begin{matrix} 3 \\ \downarrow \\ 1 \\ \downarrow \\ 1 \\ \downarrow \\ 3 \end{matrix}$	$1x$	$\begin{matrix} 2 \\ \downarrow \\ 1 \\ \downarrow \\ 2 \end{matrix}$	$\begin{matrix} 2 \\ \downarrow \\ 1 \\ \downarrow \\ 1 \\ \downarrow \\ 2 \end{matrix}$	$T_{L\frac{1}{2}}$	$\begin{matrix} 1 \\ \downarrow \\ 1 \\ \downarrow \\ 1 \\ \downarrow \\ 3 \end{matrix}$	$\overbrace{1\ 3}$ $S \uparrow S$
$\begin{matrix} 3 \\ \downarrow \\ 1 \\ \downarrow \\ 1 \\ \downarrow \\ 3 \end{matrix}$	$T_{L\frac{1}{2}}$	$\begin{matrix} 2 \\ \downarrow \\ 1 \\ \downarrow \\ 2 \end{matrix}$	$\begin{matrix} 2 \\ \downarrow \\ 1 \\ \downarrow \\ 1 \\ \downarrow \\ 2 \end{matrix}$	$\begin{matrix} 2 \\ \downarrow \\ 1 \\ \downarrow \\ 1 \\ \downarrow \\ 2 \end{matrix}$	$\begin{matrix} 2 \\ \downarrow \\ 1 \\ \downarrow \\ 1 \\ \downarrow \\ 2 \end{matrix}$	$2\ 1$ P

Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**3 JOHN OF BON ACCORD 8x32 R**

$\begin{matrix} 1 \\ \downarrow \\ 1 \\ \downarrow \\ 1 \\ \downarrow \\ 2 \end{matrix}$	$\begin{matrix} 2 \\ \downarrow \\ 2 \\ \downarrow \\ 2 \\ \downarrow \\ 3 \end{matrix}$	$\begin{matrix} 3 \\ \downarrow \\ 3 \\ \downarrow \\ 3 \\ \downarrow \\ 1 \end{matrix}$	$T_R \curvearrowright 1$ <i>own sides</i>	$\begin{matrix} 2 \\ \downarrow \\ 1 \\ \downarrow \\ 2 \\ \downarrow \\ 1 \end{matrix}$	$\overbrace{2x\ 1x\ 3x}$ $T_{R\frac{3}{4}} S T_{R\frac{3}{4}} S$
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Roy Goldring, RSCDS Book 33.5 3C/4C longwise set.

**8 THE REEL OF THE 51st DIVISION 8x32 R**

$S \curvearrowright 2 \curvearrowright 1$	$S \overline{T}_R B \overline{T}_{L1\frac{1}{4}}$	$S \overline{T}_R B \overline{T}_{L\frac{1}{2}}$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$
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Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.

**4 LINNEA'S STRATHSPEY 8x32 S**

$S \curvearrowright 1$	$\begin{matrix} 2 \\ \downarrow \\ 1 \\ \downarrow \\ 3 \end{matrix}$	$S \overline{T}_R S$	$S \overline{T}_R S$
Chain Progression			
$\begin{matrix} 2 \\ \downarrow \\ 1 \\ \downarrow \\ 3 \end{matrix}$	$\begin{matrix} 1 \\ \downarrow \\ 2 \\ \downarrow \\ 3 \end{matrix}$	$\begin{matrix} 1 \\ \downarrow \\ 2 \\ \downarrow \\ 3 \end{matrix}$	$\begin{matrix} 1 \\ \downarrow \\ 2 \\ \downarrow \\ 3 \end{matrix}$
$T_{R\frac{3}{4}}$	$T_{R\frac{3}{4}}$	$T_{L1\frac{1}{2}}$	$T_{R\frac{3}{4}}$
$3\ 1\ 2$	A		
to 2 1 3			

Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2 3C/4C longwise set.

**9 THE LAIRD OF MILTON'S DAUGHTER 8x32 J**

$S X_R$	$\curvearrowright T_L$	Corner chain	$T_{R2}^1$	$T_L$	$T_{R2}^1$	$T_{L1\frac{1}{4}}$	$\overline{T}_R$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$
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Lord Craigmyle, RSCDS Book 22.10 3C/4C longwise set.

**5 A CAPITAL JIG 8x32 J**

Set and Rotate 1 2	$S$	$\begin{matrix} 1 \\ \downarrow \\ 1 \\ \downarrow \\ 1 \\ \downarrow \\ 2 \end{matrix}$	$\begin{matrix} 1 \\ \downarrow \\ 1 \\ \downarrow \\ 1 \\ \downarrow \\ 2 \end{matrix}$	$\begin{matrix} 1 \\ \downarrow \\ 1 \\ \downarrow \\ 1 \\ \downarrow \\ 2 \end{matrix}$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$
$S T_{R\frac{3}{4}}$	$LA$	$\begin{matrix} 2\ 1\ 3 \\ 2\ 1\ 3 \end{matrix}$	$S T_{R\frac{3}{4}}$	$LA$	

Tim Mackay, RSCDS 5/2009 3C/4C longwise set.

**10 WIND ON LOCH FYNE 3x32 S**

$\begin{matrix} 1 \\ \downarrow \\ 1 \\ \downarrow \\ 1 \\ \downarrow \\ 2 \end{matrix}$	$\begin{matrix} 2 \\ \downarrow \\ 2 \\ \downarrow \\ 2 \\ \downarrow \\ 3 \end{matrix}$	$T_{R2}^1$	ALL	$T_{R3}^3$	ALL	$LA_{2\ 3}$	$T_R$	$R$
$\begin{matrix} 2 \\ \downarrow \\ 2 \\ \downarrow \\ 2 \\ \downarrow \\ 3 \end{matrix}$	$S$	$\textcircled{6}$	ALL	$T_B$	$\textcircled{6}$	finish:	$\begin{matrix} 2 \\ \downarrow \\ 2 \\ \downarrow \\ 2 \\ \downarrow \\ 3 \end{matrix}$	$\begin{matrix} 1 \\ \downarrow \\ 1 \\ \downarrow \\ 1 \\ \downarrow \\ 2 \end{matrix}$

John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol 2 3C/3C triangular set.

**6 BRAW SIR JOHN 8x32 R**

$S \curvearrowright 1$	$S \curvearrowright 1$	$\begin{matrix} \circ \\ \circ \\ \circ \\ \circ \end{matrix}$	$\begin{matrix} \circ \\ \circ \\ \circ \\ \circ \end{matrix}$	$T_R$	$\begin{matrix} \circ \\ \circ \\ \circ \\ \circ \end{matrix}$	$X_R$
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RSCDS Book 29.8 3C/4C longwise set.

**11 THE HIGHLAND RAMBLER 8x40 R**

$\begin{matrix} 1 \\ \downarrow \\ 1 \\ \downarrow \\ 1 \\ \downarrow \\ 2 \end{matrix}$	$1\ 3$	$2\ 1$	$\begin{matrix} 2 \\ \downarrow \\ 1 \\ \downarrow \\ 3 \end{matrix}$	$\begin{matrix} 2 \\ \downarrow \\ 1 \\ \downarrow \\ 3 \end{matrix}$	$\begin{matrix} 2 \\ \downarrow \\ 1 \\ \downarrow \\ 3 \end{matrix}$	$\begin{matrix} 2 \\ \downarrow \\ 1 \\ \downarrow \\ 3 \end{matrix}$	$T_R$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$
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Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.