# **Summer Scottish Country Dancers - Edinburgh - 3 June 2025**

# Fairmilehead Church Hall, Frogston Avenue

### 1 ANDERSON'S RANT

R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides
- 17-24 1s lead down the middle (2s step up)& lead back up to 2nd place own sides
- 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

ANDERSON'S RANT			8x32 R
• 💢	• 🌣	to 2nd place	2 1 3
RSCDS MMM (2)			3C/4C longwise set

2 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast to 3rd place (2s+3s step up 3-4); 1s set & cast back to top (2s+3s step down 7-8)
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

LIGHT AND AIRY			8x32 J
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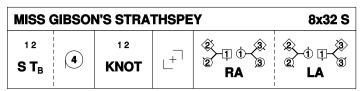
Campbell, 1798, RSCDS Book 4.5

3C/4C longwise set.

# 3 MISS GIBSON'S STRATHSPEY S32 · 3/4L

Derek Haynes: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set, turn partners 2H opening out into 4H round 1s+2s dance the Knot, 1s turn LH to end facing 1st
- 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/ 4 LH finishing in middle facing opp sides
- 25-32 Is dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place



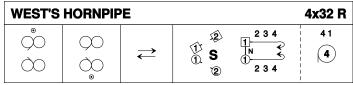
Derek Haynes, 1979, RSCDS Leaflet 10

3C/4C longwise set.

#### 4 WEST'S HORNPIPE R32 · 4/4L

Five Traditional Scottish Country Dances for 1965 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 Is lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left



Ladies Pocket Book, 1797, RSCDS 5/1965

4C/4C longwise set.

# 5 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back



Peter Knapman, 1988, Collins Pocket Reference

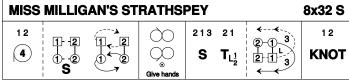
3C/4C longwise set.

## 6 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast while 2s dance up & face out
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides

**25-32** 1s+2s dance the Knot



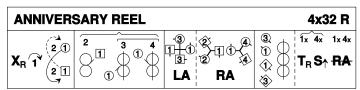
RSCDS, 1973, RSCDS Leaflet 20, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

#### 7 ANNIVERSARY REEL R32 · 4/4L

Sheila Muir: RSCDS XXXVI 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
- 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places



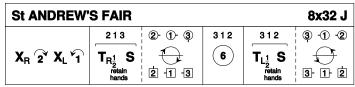
Sheila Muir, 1987, RSCDS Book 36.7

4C/4C longwise set

#### 8 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
- **17-24** 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down



R Goldring, 1980, RSCDS 5/1982

3C/4C longwise set.

#### 9 THE BONNIE TREE S32 · 3/4L

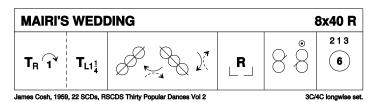
Romaine Butterfield: RSCDS XLVI 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
- 9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
- 17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
- THE BONNIE TREE 8x32 S -(2) 2x 1x 3x (3) ₹ 3 3 2 (1)(3) 1 1 1 1 1 1 (6)<sub>3</sub> 6 ¦X<sub>R</sub> 🙋 🗓 зे 3 3 2 2 2 (2) 3 T<sub>Bå</sub>ᢏ⊘⊘▲ XR Romaine Butterfield, RSCDS Book 46.6 3C/4C longwise set.
- 21-24 1s cross RH & cast right into middle while (bar 23)
  - 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
- 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

# 10 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s LSh to 1st corner)
- **33-40** 2s+1s+3s circle 6H round & back



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