

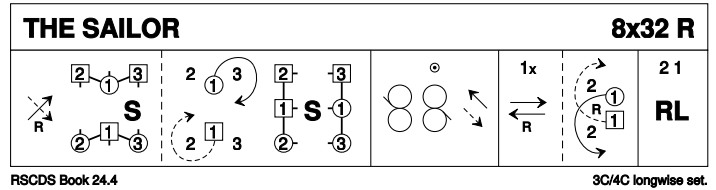
Summer Scottish Country Dancers - Edinburgh - 23 June 2026

Fairmilehead Church Hall, Frogston Road

1 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

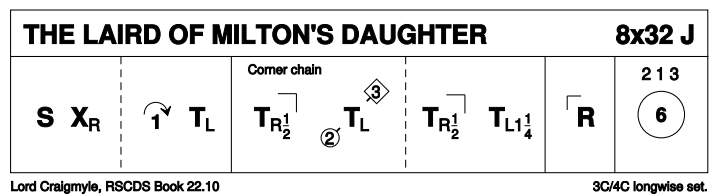
- 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L



2 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

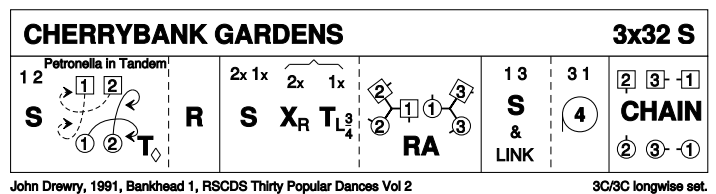
- 1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners :
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



3 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

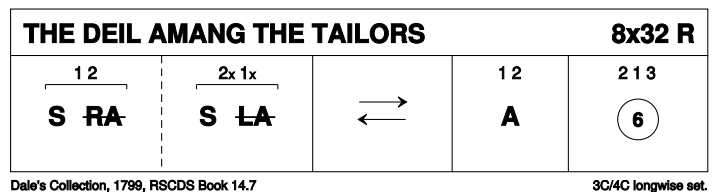
- 1-8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3
- 9-16 2s+1s set, 2s cross RH while 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across
- 17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...
- 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)



4 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

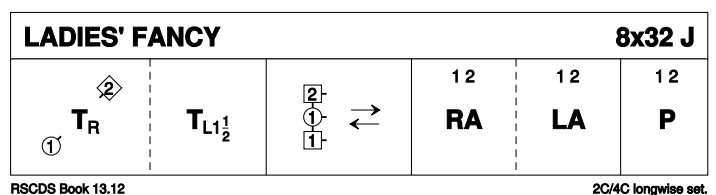
- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back



5 LADIES' FANCY J32 · 2/4L

RSCDS XIII 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

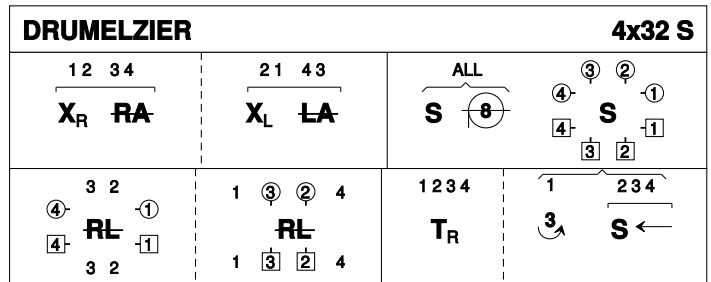
- 1-8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
- 9-16 1M with 1L+2L dance down & back to end in original pstns, 1M passing partner in front of him
- 17-24 1s+2s dance RH across & LH back ending in centre ready for ...
- 25-32 1s+2s dance Poussette. 2 1



6 DRUMELZIER S32 · 4/4L

Christopher Blair: *Two Scottish Country Dances · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 All cross RH & dance 1/2 RH across (1s+2s & 3s+4s); all cross LH & dance 1/2 LH across back to place
- 9-16 All set, circle 8H round to left 1/2 way to end in square formation & retaining hands all set
- 17-24 1s & 4s dance 1/2 R&L (up/down set) back to original places, 2s & 3s dance 1/2 R&L (across) back to original places (now longways set again)
- 25-32 All turn partners RH, 1s dance down middle **while** 2s+3s+4s set & dance up 1 place



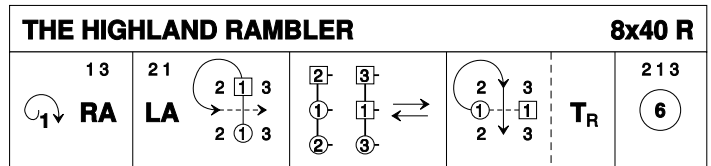
Christopher Blair, *Two Scottish Country Dances*

4C/4C longwise set.

7 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: *Thirty Popular Dances, Volume Two · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back



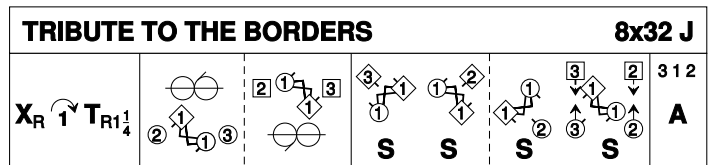
Roy Goldring, 1985, *Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2*

3C/4C longwise set.

8 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
- 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
- 25-32 3s+1s+2s Allemande. End 2 1 3



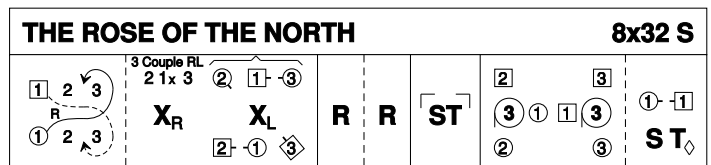
Roy Goldring, 1979, *RSCDS Leaflet 11*

3C/4C longwise set.

9 THE ROSE OF THE NORTH S32 · 3/4L

Roy Goldring: *Silver Jubilee 25 - Leeds Branch · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
- 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
- 25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3



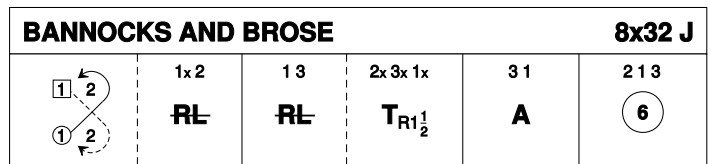
Roy Goldring, 1986, *Leeds Silver Jubilee*

3C/4C longwise set.

10 BANNOCKS AND BROSE J32 · 3/4L

Anna Holden: *Birmingham Book 2004 - Twenty Scottish Country Dances (Compilation of 1973 and 1986) · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1s+2s dance 1/2 R&L
- 9-16 1s+3s dance 1/2 R&L, 2s+3s+1s turn RH 1.1/2 times end with 3s+1s in centre facing up
- 17-24 3s+1s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back



Anna Holden, 12 SCD, Birmingham 1973

3C/4C longwise set.