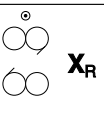



# Fairmilehead, Edinburgh, 1 August 2023

MERRY LADS OF AYR				8x32 R
$T_R \curvearrowright 1$	$T_L \curvearrowright 1$	$\leftarrow_R$	$\lceil ST_B \rceil$	

Boulogne, 1827, RSCDS Book 1.12 3C/4C longwise set.

CASHMERE SHAWL				8x32 S
$T_R 2 \curvearrowright X_L 1$	$T_R T_L \lceil T_R T_L \rceil$		$3 \textcircled{1} 2 \textcircled{3} \textcircled{3} 1$	$2 \textcircled{2} \textcircled{1} 2x1x3x$
$X_R$	$X_L$	$X_R$	$X_L$	$X_L$

Iain Boyd, Strathray Album 3C/4C longwise set.

PELORUS JACK				8x32 J
$X_R \curvearrowright 1$	$RA$	$LA$	$T_{R1} S$	$2 \textcircled{1} x \quad 1x \quad 2 \textcircled{1} 3$
Change lead at end of reel		Change lead at end of reel		

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

RODNEY'S RANT				8x32 J
$S \curvearrowright 1$	$RL$	$RL$	$S$ & LINK	$R$
$T_R$	$T_R$	$T_R$	$T_R$	$T_R$

Ann Dix, RSCDS QE Diamond Jubilee 3C/4C longwise set.

ST COLUMBA'S STRATHSPEY			5x32 S
$RA$	$T_R$	$T_R$	$S$
Corners Pass & Turn		to 3 1 5 2 4	

Sadie Gillan and Vicky Sproule, 1985 5C/5C longwise set.

THE SILVER GREY				3x32 S
$S X_R$	$S X_R$	$RL$	$X_L$	
6		6		

Roy Goldring, Graded & Social Dances 2 3C/3C longwise set.

THE FALLS OF ROGIE				8x32 R
$X_R \curvearrowright 1$	$X_R$	$SX_R$	$S$	
Chase		Chase		

Jean Attwood, Alexander Dances Book 1 3C/4C longwise set.

JOIE DE VIVRE						8x32 J
$S \curvearrowright 1$	$T_R$	$D$	$ST_{R2}$	$A$		

Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

MISS JOHNSTONE OF ARDROSSAN				5x32 R
$S \curvearrowright 1$	$T_R$	$S$	$T_R$	

Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2 5C/5C longwise set.