

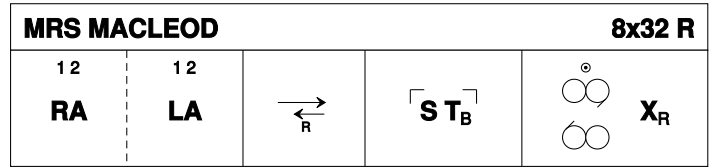
Summer Scottish Country Dancers - Edinburgh - 2 June 2026

Fairmilehead Church Hall, Frogston Road

1 MRS MACLEOD R32 · 3/4L

RSCDS VI 11 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s dance NHJ down the middle & up to face 1st corners
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides



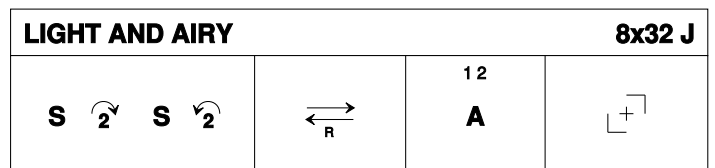
Boulogne, 1827, RSCDS Book 6.11

3C/4C longwise set.

2 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast to 3rd place (2s+3s step up 3-4); 1s set & cast back to top (2s+3s step down 7-8)
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides



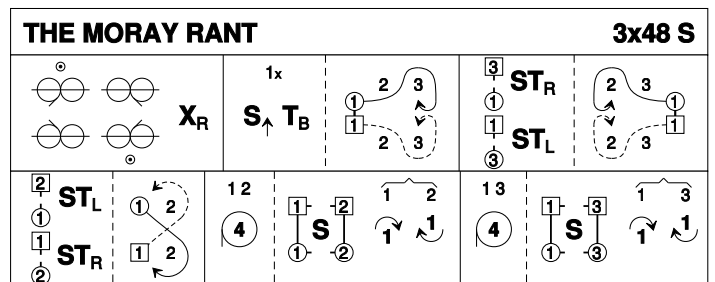
Campbell, 1798, RSCDS Book 4.5

3C/4C longwise set.

3 THE MORAY RANT S48 · 3/3L

John Drewry: Silver City Book of SCD · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place as 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place as 3s lead up to 2nd place



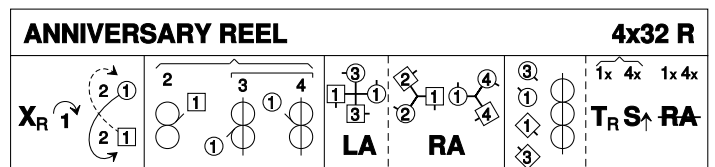
John Drewry, 1968, Silver City

3C/3C longwise set.

4 ANNIVERSARY REEL R32 · 4/4L

Sheila Muir: RSCDS XXXVI 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
- 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places



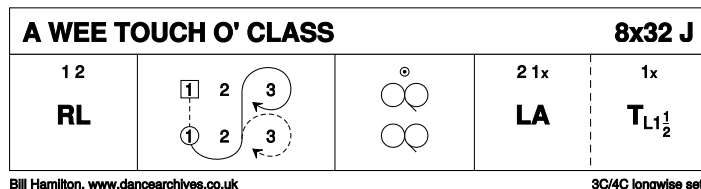
Sheila Muir, 1987, RSCDS Book 36.7

4C/4C longwise set.

5 A WEE TOUCH O' CLASS J32 · 3/4L

Bill Hamilton: *Scottish Dance Archives - The Donald Collection (Online List)* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

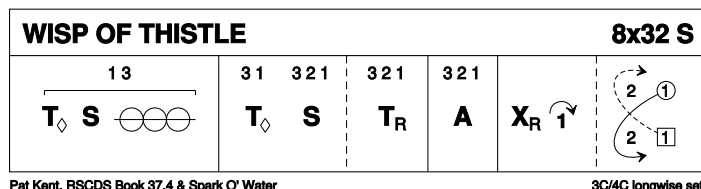
- 1-8 1s+2s dance R&L
- 9-16 1M followed by 1L cast to 2nd place & cross to opp sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)
- 17-24 1s dance reels of 3 on opp sides (passing 2s LSh to start)
- 25-32 2s+1s dance LH across; 1s turn LH 1.1/2 times to end 2nd place own side



6 WISP OF THISTLE S32 · 3/4L

Pat Kent: *RSCDS XXXVII 4* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

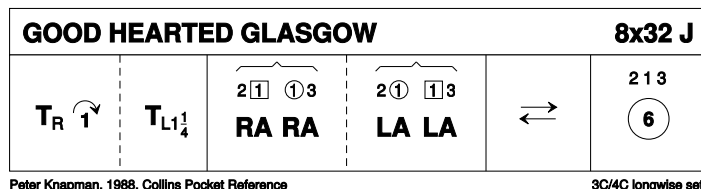
- 1-8 1s & 3s Petronella turn into centre & set to partners; 1s+3s dance 1/2 Reel of 4 up & down centre of dance
- 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place



7 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: *Collins Pocket Reference: Scottish Country Dancing* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

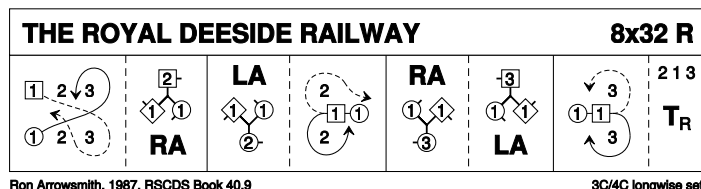
- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back



8 THE ROYAL DEESIDE RAILWAY R32 · 3/4L

Ron Arrowsmith: *RSCDS XL 9* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

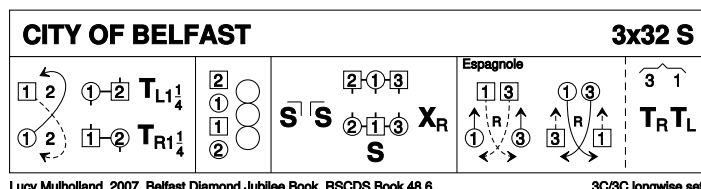
- 1-8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH



9 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: *RSCDS XLVIII 6* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:
 - 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 - 29-32 3s turn RH as 1s turn LH to end 2 3 1



10 DUKE OF PERTH R32 · 3/4L

RSCDS 1.8 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16** 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24** 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32** 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

DUKE OF PERTH		<small>Pease Strae or Broun's Reel</small>		8x32 R
T_R	T_L1¹/₄		ST_B	X_R

Boulogne, 1827, RSCDS Book 1.8

3C/4C longwise set.